

► **Edward T. Zeigler, Jr. AIA, NCARB**
Principal, President and CEO

Design

"Design has to be a challenge: a challenge to clients to take things to a higher level; and a challenge to ourselves to think beyond the expected, to push the limits. I believe you can see that in our projects, in the way we think about the details."



Education

Clemson University
Master of Architecture, 1979
Bachelor of Arts, Pre-Architecture, 1977

Portfolio

List projects as applicable
Brookgreen Gardens, Murrells Inlet SC
Visitors Center and Sculpture Conservatory Complex

When Ed Zeigler joined Craig Gaulden Davis in 1983, he sensed he was where he was meant to be: surrounded by a group of creative, respected individuals who were dedicated to collectively providing great architecture. It didn't hurt that this same group recognized and nurtured his innate leadership skills.

Within two years, he became a principal, which involved him in conversations about the firm's future and ownership transition. Described by his contemporaries as an encourager and a "consensus-builder who is strong enough to make decisions," Ed not only helped guide a smooth and successful ownership transition but also, in the process, built a cohesive leadership team that continues to take the firm to new creative heights. In 1996, he was named Vice President and Director of Marketing; in 2002, he was appointed President.

An avid gardener, reader and soloist, as well as a husband and father of two college students, Ed balances the demands of running a large business by savoring the joys of personal and professional life. In addition to extensive involvement in his local community, Ed has been elected to a three-year term on the national AIA Board of Directors to represent the South Atlantic region.

"I love starting with a blank sheet of paper, then walking into the finished project a couple of years later and seeing people experiencing and enjoying it. To watch people react to it – that's thrilling."

► **David L. Dixon, AIA**

Principal, Treasurer, Higher Education Studio Director

This firm

"This firm is not about how much we grow or how much money we make. It's about the products we produce. We're committed to exceptional standards of quality."



At the age of ten, David Dixon's parents bought him a drafting set, a gift that opened the door to the world of architecture and set him off on a journey that he still finds exciting.

Generating design, even sketching on a napkin or a blank page with loose parameters and ideas flowing, brings David to life and fills him with energy. Complex challenges, unusual problems, even a project's political and social issues, all engage his "perfectionist gene." He envisions the design, with details intact, then holds to that vision throughout the process. The result sometimes appears simple because the concept itself is so efficient.

Whether his goal is collaborative environments or individual study areas, arts facilities or classroom buildings, David creates spaces that are at once practical and personal, where students feel inspired to work, play and learn. Often these spaces become the center of campus and community life.

A golfer who also enjoys creative writing and classic literature, David is active in a range of civic, religious and arts activities. He and his wife have four children, ages four through fifteen.

Education

Clemson University
Master of Architecture, 1986
Bachelor of Science in Design, 1984

Portfolio

List projects as applicable
Furman University, Greenville SC
Herman N. Hipp Hall classroom building
Nan Trammell Herring Music Pavilion
Watkins University Center renovations and additions

"I hope our clients will bring us real problems to solve and that they'll come prepared to enjoy the search for answers. When we're finished, we'll celebrate together."

► **David R. Moore II, AIA, NCARB**

Principal, Vice President, Library and Civic Studio Director

I'm passionate

"I'm passionate about working out the intricacies of library plans, getting each detail to work so that everything falls together perfectly. You won't find a better firm to design a library. We prove it with every project."



Not many architects prefer their projects fast and complicated, but David Moore draws his energy from the kind of high-level thinking and problem solving that such projects demand. Because libraries and other civic structures are so central to the life of the communities they serve, David delves deep into the details, discovering unique solutions at every level.

Since coming to Craig Gauden Davis in 1990, David has leveraged his strong leadership and organizational skills to move the firm toward a more studio-based model, as well as establishing successful relationships with partnering architects and consultants. In 1998 he became an Associate and was named a Principal in 1999. In addition to serving as Vice President and Director of the Library and Civic Design Studio, he travels extensively as a speaker on library design and sits on the Clemson University Board of Visitors. He and his wife Linda have two children.

A lifelong musician, David played the trombone for many years, and in many ways, he finds that architecture parallels music. Each has a rational and rhythmic structure that speaks its own language, yet allows for individual creativity and inspiration. Among his clients, David enjoys a well-deserved reputation for always striking the right note.

"My clients would be appalled to know how little time I spent in libraries growing up. I've grown to love and use libraries. To see a building come together exactly the way we as architects had envisioned it, then to see the impact it has on a community – there's nothing more gratifying."

Education

Clemson University
Master of Architecture, 1990
Bachelor of Arts, Pre-Architecture, 1988 Cum Laude

Portfolio

List projects as applicable
Greenville County Library, Greenville SC
Headquarters
Anderson County Public Library, Anderson SC
Headquarters
Pendleton Branch Library
Powdersville Branch Library
Columbia County Library, Evans GA
Headquarters

► **Scott E. Powell, AIA**

Principal, Secretary, K-12 Educational Studio Director

We take

"We take a detailed problem-solving and visualization approach that most other firms don't. We don't just design schools – we understand the kinds of issues school boards face, and we work with them to find the solution that works best for them."



With a wife and a sister who both teach school, not to mention having two elementary-school-aged boys at home, it's a good thing Scott Powell is in tune with schools, school boards and school design. Even his community involvement reflects his focus on the importance of education, including serving on the board of directors of the Urban League of the Upstate, presiding over an award-winning PTA, and coaching youngsters in a church basketball league.

Scott thrives on the programming stage of design: the intensive process of figuring out how the building is going to work, how people will use it, how it will flow from space to space. Scott uses his expertise to anticipate problems, guide decisions and mediate disputes. The result is much more than just a school building. It's an innovative, functional space that engages students – opening their eyes, stimulating their minds and, literally, changing lives.

In his after-school hours, Scott indulges his love of sports, playing and coaching nearly year round, with an enthusiasm that also extends to the firm's work on gymnasiums, athletic facilities, sports complexes and other multi-purpose facilities for churches, schools and communities. What's his greatest reward? The reactions from his children and their friends, who say, "Wow, you did that?"

"Everything I'm involved in centers around education. It's literally the future of our country. To create buildings and spaces that inspire children to learn, that's a passion for me."

Education

Clemson University
Bachelor of Science in Design, 1987

Portfolio

List projects as applicable
School District of Greenville County, Greenville SC
Alexander Elementary School additions and renovations
Woodmont High School
Carolina High School
City of Simpsonville, Simpsonville SC
Heritage Park Recreational/Sports Complex

► **S. Scott Simmons, AIA, LEED, NCARB**
Principal, Residential Studio Director

Architecture
"Architecture is a dialogue. We listen to our client, the context of the building, the constraints and opportunities the program presents. Then we draw until the building speaks for itself."



Since joining Craig Gaulden Davis in 1985, Scott Simmons has played a key role in the design of libraries, churches and cultural buildings, as well as a range of beautiful, functional residences.

Scott approaches architecture from a physical perspective, with a deep understanding of materials, requirements, codes and specifications. He views these details not as mere structural technicalities, but as instruments that can help add richness and meaning to people's lives and activities. A self-described puzzle fanatic, Scott finds architecture to be an ongoing puzzle, one in which he gets to design both the parts and the solution. This perspective often leads him to discover a different solution, an innovative answer that not only wins awards, but also serves the client in unexpected ways.

A Cubmaster, church elder, and long-distance cyclist, Scott lives in Greenville with his wife and two sons.

Education

Virginia Polytechnic Institute and State University
Bachelor of Architecture, 1984

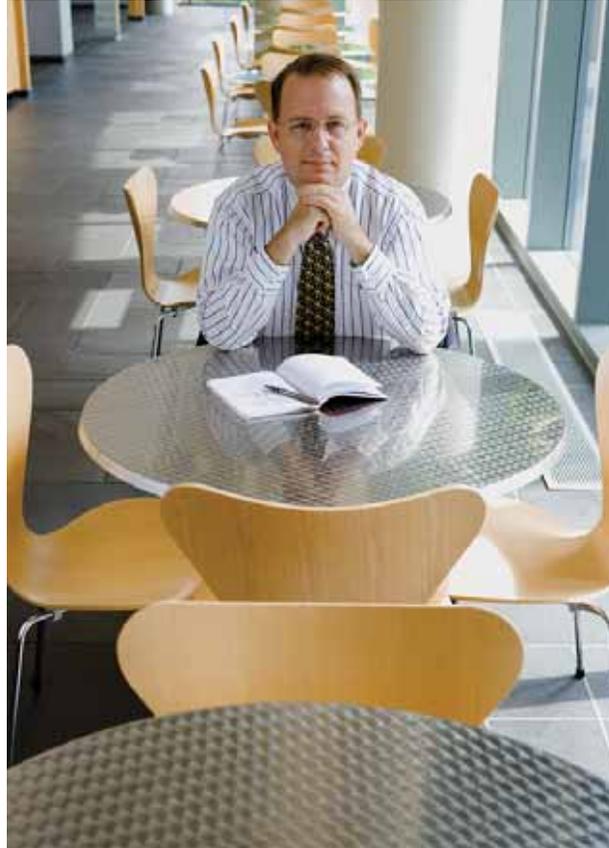
Portfolio

List projects as applicable
Episcopal Church of the Incarnation, Highlands NC
Parish Hall
classrooms
offices
First Presbyterian Church, Greenville SC
Master Plan
Christian Life Center
Chapel
Somebody's house, ?? SC

"I prefer working in teams. I love architecture's pieces and parts— the spec writing, the organization, the physical stuff. They call me the office fireman, but my technical affinity often does help drive the completion of a project. My role is to keep the team from getting lost in the details."

The challenge

"The challenge is to hang onto the overall concept – the inspiring vision –while you deal with issues like doorknobs, carpets, and acoustics. I love the details to the extent that they support and extend the concept. But the key is keeping your eye on the big picture."



Inspired and mentored by an architect-neighbor, Ron Geyer decided on architecture as a career in his early teens and continues to use his life experiences to fuel his passion for designing what he refers to as "gathering places."

One of Ron's first projects when he joined Craig Gauden Davis in early 1984 was the Peace Center for the Performing Arts, followed quickly by performance spaces for the University of Georgia, the University of South Carolina and the historic Newberry Opera House. These high-profile successes showcased his ability to discover a unifying concept and to rally diverse groups of people behind it.

By working with organizations to identify and articulate their mission, Ron creates facilities that serve and advance that mission, beautifully and practically.

Along with his wife and three children, Ron participates in a range of church activities, from leading short-term overseas mission trips to managing the church's website. He has also held leadership positions with Habitat for Humanity and the Greenville County Redevelopment Authority.

"My strength is helping people unite around a big idea. It's a risk, standing up in front of a few hundred people, telling them, 'We've been listening to you, this is what we've heard, and this is where it's taking us.' I'm usually scared to death. But to have them see it and understand it and say, 'Ron, you nailed it,' that's the prize."

Education

Clemson University
Master of Architecture, 1982
Bachelor of Science in Design, 1980, cum laude

Portfolio

List projects as applicable
Peace Center for the Performing Arts, Greenville SC
Peace Concert Hall 2100-seat hall
Dorothy Hipp Gunter Theatre 400-seat hall
University of Georgia, Athens GA
 Performing and Visual Arts Center
 Hodgson Concert Hall
 Georgia Museum of Art
 School of Music
Prince of Peace Catholic Church, Greenville SC

► **G. Scott Kilgore Sr., AIA**
Principal, Construction Administration

Continuity

"Continuity of design quality is what sets Craig Gaulden Davis apart. A lot of firms have a good couple of years or an occasional flash, but we've been able to remain constant. We feel driven to improve and expand upon the legacy of the original partners, to live up to that high level of expectation."



Under the tutelage of interested and insightful employers, Scott Kilgore, who first worked Craig Gaulden Davis in the late 70s as the firm's courier, developed a love of architecture that led him to enroll in his mentors' alma mater, then return to join them as a professional team member. He was named a principal in 1996.

The consummate team player, Scott enjoys working with contractors and subcontractors, consultants and clients to bring complex projects to fruition. Difficult sites, corrosive or sensitive environments, unusual material requirements, even intricate regulations and exacting specifications – no challenge is too difficult for Scott's meticulous eye. While he no longer makes deliveries, he has become the driving force behind the firm's information technology enterprise, responsible for creating a secure yet accessible system that streamlines communication, design and production.

Just as the firm's founders helped to bring him along, Scott nurtures the development of more than fifty members of a Scout troop, guiding them through community service projects, monthly backpacking or camping outings, and stringent Eagle Scout requirements. He also serves on the organization's Executive Board of Directors and its training staff. Scott is married to his high-school sweetheart, and they have two teenaged children.

Education

Clemson University
Master of Architecture, 1985
Bachelor of Science in Design, 1983

Portfolio

List projects as applicable
National Oceanic and Atmospheric Administration,
Charleston SC
Hollings Marine Laboratory
Greenville County, Greenville SC
Greenville County Square phases I-V
Greenville County Detention Center

"My favorite part of the architectural process is ushering the project along to completion. I like to watch things being built."